
BARBARA BARTOS

barbara@barbarabartos.com barbarabartos.com

EDUCATION

2001	MFA Printmaking, San Francisco Art Institute, USA (Fulbright fellow)
1998	BFA Graphic Arts, Art and Design University, Cluj, Romania
2014	Workshop in sound art with Carsten Nicolai, Autocenter Summer Academy, Berlin, Germany Workshop in non-toxic printmaking, Druckstelle, Berlin, Germany
2012	Workshop in physical and wearable computing with Arduino, University of Applied Sciences and Arts of Southern Switzerland, Lugano, Switzerland, Workshop in digital fabrication, University of Applied Sciences and Arts of Southern Switzerland, Lugano, Switzerland

SOLO EXHIBITIONS

2018	<i>Sound on Paper</i> , Wagga Wagga Art Gallery, Wagga Wagga, NSW, Australia (in collaboration with Julie Briggs)
2011	<i>Untitled (Wall Stories)</i> , Letea, Romania <i>Thinking Tree</i> , I-Park, East Haddam, USA
2008	<i>The Secret Life of Things</i> , I-Park, East Haddam, USA
1999	<i>Gestures</i> , Palazzo Correr, Venice, Italy
1998	<i>The Androgynous</i> , Pantheon Gallery, Cluj-Napoca, Romania

SELECTED GROUP EXHIBITIONS

2025	Andakulova Gallery, Dubai, UAE Thomson Gallery, Zürich, Switzerland
2024	<i>Artbox. Project Palma 2.0</i> , Casa del Arte, Palma de Majorca, Spain (juried/catalog)
2015	<i>International Sound Art Exhibition</i> , The Engine Room, Morely Gallery, London, UK (juried/Honourable Mention) <i>SAIH 2015 - Representational Art in the 21st Century</i> , University of Hawaii at Hilo, USA (juried)
2014	<i>Autocenter Summer Academy</i> , Autocenter, Berlin, Germany
2013	<i>24th National Drawing & Print Exhibition</i> , Gormley Gallery, Baltimore, USA (juried)
2012	<i>Soundscapes</i> , 33 Officina Creativa, Toffia, Italy (invitational)
2011	<i>UAP Annual Exhibition</i> , National Art Museum, Cluj, Romania (invitational/catalog)
2008	<i>Balancing Perspectives: East Asian Influences in Contemporary Art</i> , A & C Gallery, Berkeley, USA

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- 2005 *Presence and Absence*, Fisher Weissman Studio, San Francisco, USA (invitational)
 NewFangle, GenArt, San Francisco, USA (invitational)
 Social Construction, Southern Exposure, San Francisco, USA (curated by Scott Snibbe)
- 2004 *Graphiconex*, Modern Art Gallery, Miskolc, Hungary (invitational)
- 2003 *The Portfolio Project*, Headlands Center for the Arts, Sausalito, USA (invitational)
 Graphiconex, UAP Gallery, Cluj-Napoca, Romania (invitational)
- 2001 *MFA Thesis Exhibition*, Fort Mason, San Francisco, USA (catalog)
- 2000 *Salon des Refuses*, Diego Rivera Gallery, San Francisco, USA (juried)
 Abstract Art, Jernigan Wicker Fine Arts, San Francisco, USA (invitational)
- 1999 *Contemporary Romanian Artists*, Viale Fratelli Lavanda Gallery, Torri del Benaco, Italy
 International Small Forms Art Exhibition, Palazzo Correr, Venice, Italy (juried/ Diploma of Excellence)
- 1998 *XIXth National Biennial Exhibition of Graphic Art*, Modern Art Gallery, Miskolc, Hungary
 International Graphic Contest, Felicien Rops Museum, Namur, Belgium (juried/catalog)
 Lucian Blaga, National Art Museum, Cluj-Napoca, Romania (juried)
- 1997 *International Graphic Biennial*, Caixa-Ourense, Spain (juried/catalog)
 Printmakers' Artist Colony Exhibition, Josef Attila Museum, Mako, Hungary (invitational)
 Ex-Libris International Contest, Saint-Niklaas, Belgium (juried/catalog)
 Dry Point, Vigado Gallery, Budapest, Hungary (juried/Purchase Prize/catalog)
- 1996 *XVIIIth National Biennial Exhibition of Graphic Art*, Modern Art Gallery, Miskolc, Hungary
 (juried/First Prize/catalog)
 Student Biennial Graphic Exhibition "Color Print", Art Academy, Iasi, Romania (juried/catalog)
 Small Graphic Art Forms, Ujpest Gallery, Budapest, Hungary (juried/catalog)
 XVIIIth National Biennial Exhibition of Graphic Art, UAP Gallery, Cluj, Romania (juried)
 Panait Istrati, Braila, Romania (juried/Special Prize)
- 1995 *The Student Biennial Engraving Exhibition "Graphium"*, Timisoara, Romania (juried)
 The Annual Graphic Exhibition, UAP Gallery, Cluj, Romania (juried)
 Drawing Exhibition "The Human Body", Brasov, Romania (juried/Special Prize/catalog)
- 1994 *The Contest of Young Printmakers "Dominus"*, Dominus "Z" Art Gallery, Bucharest, Romania
- 1992 *"Disasters"- International Children and Youth Art Exhibition*, The International Museum of
 Children's Art, Oslo, Norway (juried/Special Prize)

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GRANTS/FELLOWSHIPS (Awards/Honours)

2016	Artist Grant, The Cad Factory, Birrego, NSW, Australia
2015	Honourable Mention, International Sound Art Exhibition, Morley Gallery, London, UK
2011	Artist's Grant, DeltArt, Sulina, Romania
2010	Artist's Grant, Vermont Studio Center, Johnson, VT, USA
1999 - 2001	Fulbright Fellowship, San Francisco Art Institute, San Francisco, USA International Student Grant, San Francisco Art Institute, San Francisco, USA
2000	Merit Scholarship, San Francisco Art Institute, San Francisco, USA
1999	International Student Grant, San Francisco Art Institute, San Francisco, USA Lifetime Member of the Romanian Cultural Institute, Venice, Italy "Nicolae Iorga" Post Graduate Fellowship of the Romanian Government, Venice, Italy Diploma of Excellence, International Small Forms Art Exhibition, Venice, Italy
1997	Fellowship, Association of Hungarian Graphic Artists and the Hungarian Ministry of Culture, Mako, Hungary
1996	Fellowship, École Supérieure des Beaux-Arts, Nantes, France First Prize, The XVIIIth National Biennial Exhibition of Graphic Art, Miskolc, Hungary Special Prize, "Panait Istrati", Braila, Romania
1995	Special Prize, Drawing Exhibition - "The Human Body", Brasov, Romania Fellowship, Association of Hungarian Graphic Artists, Miskolc, Hungary
1992	Special Prize, International Children and Youth Art Exhibition, Oslo, Norway

ARTIST RESIDENCY AWARDS

2016	The Cad Factory, Birrego, NSW, Australia
2012	33 Officina Creativa, Toffia, Italy
2011	DeltArt, Sulina, Romania Venice Printmaking Studio, Venice, Italy
2011	I-Park, East Haddam, USA
2010	Vermont Studio Center, Johnson, USA
2008	I-Park, East Haddam, USA
1999	Centro Internazionale della Grafica, Venice, Italy
1997	Printmakers' Artist Colony, Mako, Hungary
1995	Lithographic workshop, The Creative House of the Modern Art Gallery, Miskolc, Hungary

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BIBLIOGRAPHY (Catalogs/Reviews/Interviews)

Patricia Zenklusen, "Artbook 2024", 2024 (exhibition catalog)

["Retrospective"](#), *The Wise Fool Podcast*, 2022 (podcast, multiple episodes)

Josh Ryder & Katherine Willams, ["Interview"](#), *LandEscape Art Review*, Anniversary Edition, 2015

Alonso Bogar, ["The Instrument That Translates Painted Landscapes Into Music"](#), *The Creators Project*, May 15, 2014 (blog)

"Combat Art 2014 Prize", Livorno, Italy, 2014 (exhibition catalog)

"Collector's Catalogue", *ARTslant*, vol. 3, issue 3, March, 2013

"Artists' Directory", *Aesthetica. The Art & Culture Magazine*. UK, Issue 51, February/March, 2013, p. 138

["Workshop on Physical and Wearable Computing: projects and outcomes"](#), *Arduino*, September 25, 2012 (blog)

UAP Annual Exhibition, Cluj-Napoca, Romania, 2011 (exhibition catalog)

Jamie Windborne, "New Media Artists Emerge at NewFangle", *ARTnews Extra*, July 21, 2005

Sharon Mazola, "Wild at Art", *San Francisco Weekly*, May 25, 2005

"Social Construction", SoEx Gallery, San Francisco, CA, 2005 (exhibition catalog)

"San Francisco Art Institute Graduating MFA Exhibition", San Francisco, 2001 (exhibition catalog)

"Contemporary Visual Artists from Cluj", Cluj-Napoca, Romania, 1999 (exhibition catalog)

Interview, *Romania International Channel Television*, June 1999

V. Filip, *Virtual Arad News*, September 8, 1999

"The First Spring Annual-International Small Forms Art Exhibition", Venice, Italy, 1999 (exhibition catalog)

The weekly press conference of the spokesman of the Ministry of Foreign Affairs, March 10, 1999

The weekly press conference of the spokesman of the Ministry of Foreign Affairs, review, March 24, 1999

"International Graphic Contest", Namur, Belgium, 1998 (exhibition catalog)

"XIXth National Biennial Exhibition of Graphic Art", Miskolc, Hungary, 1998 (exhibition catalog)

"Ex-Libris International Contest", Saint-Niklaas, Belgium, 1997 (exhibition catalog)

"International Graphic Biennial", Caixa-Ourense, Spain, 1997 (exhibition catalog)

Delvilag, review, Mako, Hungary, July 11, 1997

Delvilag, review, Mako, Hungary, July 23, 1997

Delvilag, review, Mako, Hungary, July 25, 1997

"Small Graphic Forms", Budapest, Hungary, 1996 (exhibition catalog)

"XVIIIth National Biennial Exhibition of Graphic Art", Miskolc, Hungary, 1996 (exhibition catalog)

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Stirea, review, Cluj-Napoca, Romania, July 10, 1996

Actualitatea Clujana, review, Cluj-Napoca, Romania, July 24, 1996

"Drawing Art Exhibition-The Human Body", Brasov, Romania, 1995 (exhibition catalog)

PUBLICATIONS AS AUTHOR

Bartos, Barbara. "The Representation of the Body in the Christian Middle Ages. Rethinking the Two-dimensional Space", *Annual of the Romanian Cultural Institute*, no. 2. Venice, Italy, 2000, p. 377-384.

COLLECTIONS (Public/Institutional)

Romanian Cultural Institute, Venice, Italy

Art and Design University, Cluj-Napoca, Romania

Vigadó Gallery, Budapest, Hungary

[Herman Ottó Museum](#), Miskolc, Hungary

International Museum of Children Art, Oslo, Norway

TEACHING/LECTURES/WORKSHOPS

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| 2016 | "Workshop: The Soundscape instrument" CAD Factory, Birrego, NSW, Australia
Artist Talk, CAD Factory, Birrego, NSW, Australia |
| 2012 | Artist Talk, 33 Officina Creativa, Toffia, Italy |
| 2001 | Course, "Foundation Drawing", San Francisco Art Institute, San Francisco, USA |
| 2000 | Teaching Assistant, "Litography I & II", San Francisco Art Institute, San Francisco, USA
Teaching Assistant, "Etching I & II", San Francisco Art Institute, San Francisco, USA |
| 1999 | Lecture, Romanian Cultural Institute, Venice, Italy |